

St Gregory's Medium Term Plan

<b>Year Group: 1 &amp; 2</b>	<b>Term:</b>	<b>Subject: Art &amp; Design</b>	
<b>Key Vocabulary</b>	<b>Key Questions</b>	<b>Resources</b>	<b>Cross Curricular Links</b>
<b>National Curriculum Objectives</b>			
Pupils should be taught:			
<ul style="list-style-type: none"><li>• to use a range of materials creatively to design and make products</li><li>• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li></ul>			

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Year A		
Unit 1	Unit 2	Unit 3
<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Name primary and secondary colours</li> <li>• Mix paint to create the secondary colours</li> <li>• Communicate something about themselves in paintings</li> <li>• Create moods in their paintings</li> <li>• Choose to use thick and thin brushes</li> <li>• Make tints by adding white</li> <li>• Make tones by adding black</li> <li>• Mix their own brown</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Communicate something about themselves in their drawing</li> <li>• Create moods in their drawing</li> <li>• Use diff grades of pencil in their drawing (shading)</li> <li>• Draw with charcoal, pencil and pastel, crayons</li> <li>• Create patterns and textures in drawings</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Describe what they like and can see in the work of another artist</li> <li>• Ask sensible questions about a piece of art work</li> <li>• Say how the artist has used colour, pattern and shape</li> <li>• Create a piece in response to another artists work (see sketchbooks below)</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Begin to demonstrate ideas in sketch books</li> <li>• Set out and annotate their ideas</li> <li>• Keep notes in sketchbooks as to how they have changed their ideas</li> </ul>
Year B		
Unit 1	Unit 2	Unit 3
<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print with sponges and vegetables</li> <li>• Print onto paper and textile</li> <li>• Design their own printing block</li> <li>• Create a repeating pattern</li> <li>• Create a print like a designer</li> </ul>	<p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Cut and tear paper and card for collages</li> <li>• Gather and sort the materials they need</li> <li>• Create individual and group collages</li> <li>• Use different materials and say why they have used them (see sketchbooks below)</li> <li>• Use repeated patterns</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Begin to demonstrate ideas in sketch books</li> <li>• Set out and annotate their ideas</li> <li>• Keep notes in sketchbooks as to how they have changed their ideas</li> </ul>	<p><b>3D / Textiles</b></p> <ul style="list-style-type: none"> <li>• Roll cut and coil materials such as clay dough or plasticine</li> <li>• Add texture using tools</li> <li>• Make different kinds of shapes and join two</li> <li>• Sort and group fabric and threads by colour and texture</li> <li>• Weave fabric and thread</li> <li>• Join fabric using glue</li> <li>• Sew fabrics together</li> </ul>
<p><b>AFL opportunities:</b></p>		

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<b>Year Group: 3 &amp; 4</b>	<b>Term:</b>	<b>Subject: Art &amp; Design</b>	
<b>Key Vocabulary</b>	<b>Key Questions</b>	<b>Resources</b>	<b>Cross Curricular Links</b>
<b>National Curriculum Objectives</b>			
Pupils should be taught:			
<ul style="list-style-type: none"><li>• to create sketch books to record their observations and use them to review and revisit ideas</li><li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</li><li>• about great artists, architects and designers in history</li></ul>			

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Year A		
Unit 1	Unit 2	
<p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Produce a montage all about themselves use sketchbooks for ideas and notes how to improve ideas.</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Show facial expressions and some body language</li> <li>• Use different grades of pencil to show tones and texture when drawing simple objects.</li> <li>• Show reflections</li> <li>• Choose and explain why they have used specific materials to draw with.</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Compare the work of different artists from other periods of time and explain art from other periods – use sketchbooks to record.</li> <li>• Experiment with different styles that artists have used.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Predict and then mix all of the colours that they need</li> <li>• Be familiar with the colour wheel and where the primary and secondary colours are</li> <li>• Create a background using a wash</li> <li>• Use a range of brushes to create different effects</li> </ul> <p>Use shading to create mood and feeling.</p>	
Year B		
Unit 1	Unit 2	Unit 3
<p><b>Collages</b></p> <ul style="list-style-type: none"> <li>• Cut accurately</li> <li>• Overlap materials</li> <li>• Experiment using different colours</li> <li>• Use mosaic</li> <li>• Use montage</li> <li>• Combine visual and tactile qualities</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Compare the work of different artists from other cultures – use sketch books to record</li> <li>• Experiment with different styles that artists have used.</li> </ul> <p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Make a printing block</li> <li>• Make a 2 colour print then a 4 colour print</li> <li>• Create an accurate print design</li> <li>• Print onto different materials.</li> </ul>	<p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Use sketch books to plan and decide on a final piece of work with a written explanation and notes for self-improvement</li> <li>• Use sketch books to express feelings about a subject</li> </ul> <p><b>3D/Textiles</b></p> <ul style="list-style-type: none"> <li>• Add onto their work to create texture and shape</li> <li>• Experiment with and combine materials and processes to design and make 3d form.</li> <li>• Sculpt clay and other mouldable materials</li> <li>• Create pop ups</li> <li>• Use more than one type of stitch</li> <li>• Join fabric to form a quilt using padding</li> <li>• Use sewing to add detail to a piece of work</li> </ul>
<p><b>AFL opportunities:</b></p>		

St Gregory's Medium Term Plan

<b>Year Group: 5 &amp; 6</b>	<b>Term:</b>	<b>Subject: Art &amp; Design</b>	
<b>Key Vocabulary</b>	<b>Key Questions</b>	<b>Resources</b>	<b>Cross Curricular Links</b>
<p><b>National Curriculum Objectives</b></p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</li> <li>• about great artists, architects and designers in history</li> </ul>			
<b>Year A</b>			
<b>Unit 1</b>		<b>Unit 2</b>	
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Use shading to create mood and feeling</li> <li>• Communicate emotions and a sense of self with accuracy and imagination</li> <li>• Use line, tone, shape and colour to represent figures and forms in movement</li> <li>• Explain why they have chosen specific materials to draw with.</li> <li>• Explain why they have combined different tools to create their drawings.</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Make notes about how they might develop their work further</li> <li>• Use sketchbooks to compare and discuss ideas with others</li> <li>• Adapt and refine their work using notes and annotations.</li> </ul>		<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>• Create all the colours they need</li> <li>• Create mood in their paintings</li> <li>• Express their emotions accurately through painting and sketching.</li> <li>• Explain their own style</li> <li>• Use a wide range of techniques and explain why they have chosen to use them in a piece.</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Experiment with different styles which artists have used, 1 artist and 1 architect</li> <li>• Learn of these artists work through books, internet visits to galleries and other sources</li> <li>• Discuss and record the styles and qualities in their work – using their sketchbooks to record.</li> <li>• Say what the artist's work is influenced by</li> </ul>	

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Year B		
Unit 1	Unit 2	Unit 3
<p><b>Collage</b></p> <ul style="list-style-type: none"> <li>• Combine visual and tactile qualities</li> <li>• Justify the materials they have chosen</li> <li>• Combine pattern tone and shape.</li> </ul>	<p><b>Printing</b></p> <ul style="list-style-type: none"> <li>• Print using a number of colours, including overprinting</li> <li>• Create a print design that fulfils a given criteria</li> <li>• Print on different materials</li> <li>• Look carefully at the methods they use and make decisions about the effectiveness of their printing methods. Record in their sketchbooks.</li> </ul> <p><b>Sketchbooks</b></p> <ul style="list-style-type: none"> <li>• Make notes about how they might develop their work further</li> <li>• Use sketchbooks to compare and discuss ideas with others</li> <li>• Adapt and refine their work using notes and annotations.</li> </ul>	<p><b>3D/textiles</b></p> <ul style="list-style-type: none"> <li>• Combine materials and processes to design and make 3D form on a range of scale.</li> <li>• Sculpt clay and other mouldable materials, including both visual and tactile elements.</li> <li>• Use sewing and textile skills as part of a project e.g. hanging, textile book etc. (this could include running stitch, cross stitch, backstitch, applique and/or embroidery)</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Experiment with different styles which artists have used, 1 artist and 1 designer</li> <li>• Learn of these artists work through books, internet visits to galleries and other sources</li> <li>• Discuss and record the styles and qualities in their work – using their sketchbooks to record.</li> <li>• Say what the artist's work is influenced by</li> </ul>
<p><b>AFL opportunities:</b></p>		